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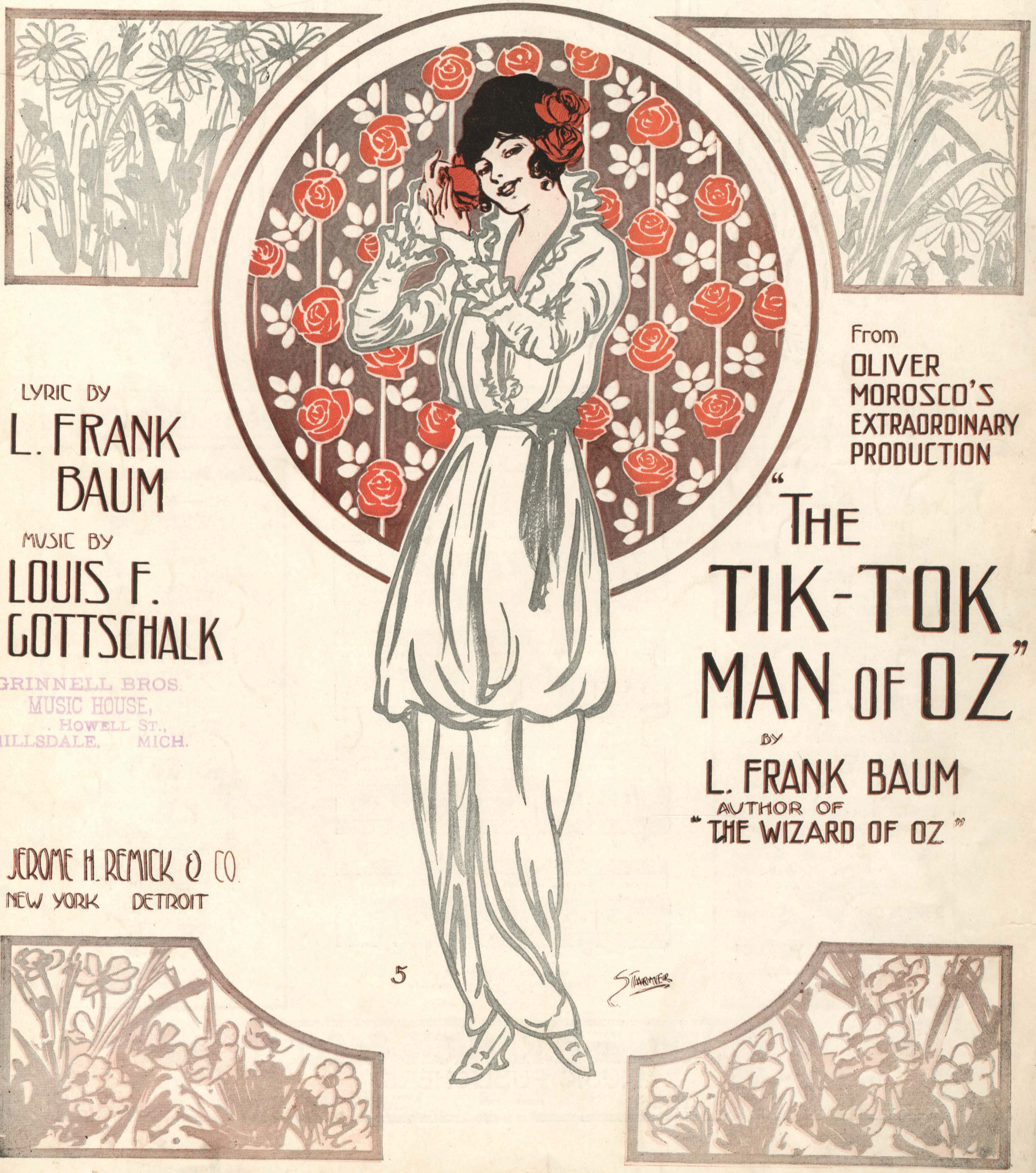
POPULAR-EDITION

ASK THE FLOWERS TO TELL YOU

SONG



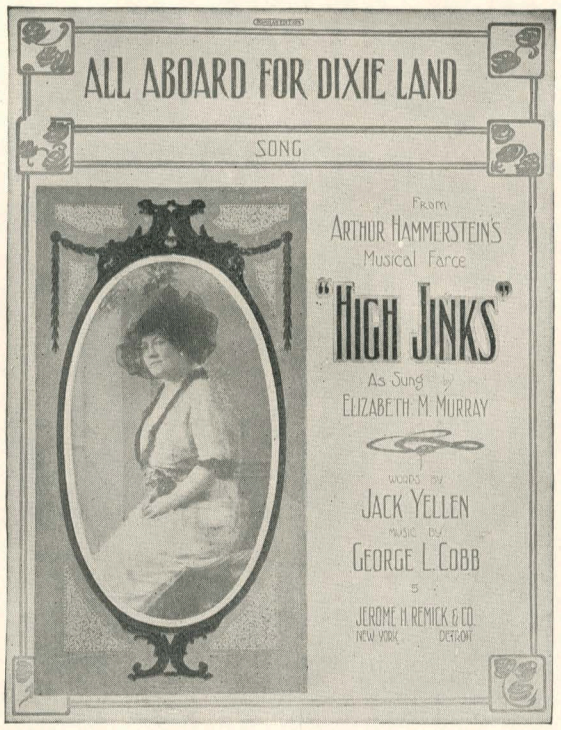
LYRIC BY
L. FRANK BAUM

MUSIC BY
LOUIS F. GOTTSCHALK

GRINNELL BROS.
MUSIC HOUSE,
HOWELL ST.,
HILLSDALE, MICH.

From
OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION
"THE TIK-TOK MAN OF OZ"
BY
L. FRANK BAUM
AUTHOR OF
"THE WIZARD OF OZ"

JEROME H. REMICK & CO.
NEW YORK DETROIT



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New Song Hits.

All Aboard For Dixieland
I've Got Everything I Want But You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Daddy Did A Wonderful Thing
Oh Mister Railroad Man
Big Red Motor and Little Blue Limousine
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has Gone Back on You
What D'ye Mean, You Lost Your Dog.
When It's Apple Blossom Time In Normandy
Oh You Lovable Chile.
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesepeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN — Music by GEORGE L. COBB

CHORUS

Dix - ie! All a board the boat for Dix - ie. Dix - ie!

p-f

Get your tick - ets here for Dix - ie! Hear those big en gines a-

pray - in' to start, And the whis - tles blow - in' Ev'- ry bo - dy's

Spoken

go - in' to Dix - ie Send my mail to me in Dix - ie!

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New Instrumental Hits

Firsl Love—Hesitation Waltz
Buenos Ayres Tango
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
September Morn Waltz.
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Everybody Two Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Indian Summer
Black and White

Write for Illustrated Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT — NEW YORK

Always Good

Ask The Flowers To Tell You

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

Moderato

PIANO

f

VOICE

1. There's a lit - tle flow'r-et,
2. In the mead-ow hid - ing,
3. You may ask the ros - es

Vamp.

mf

p

Pret - ty lit - tle flow'r - et! Nest - ling in the mead-ow green;
Mod - est and con - fid - ing, Grows the gold - en But - ter - cup;
When your love pro - pos - es: "Is the an - swer Yes, or No?"

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Pet-als white and spread-ing, Gold-en cen-ter wed-ding, Daint-i-er was nev-er
Yel-low hues re-flect-ing, When, it's glow ex-pect-ing, To your chin you hold it
He's no need to guess it, For they'll quick con-fess it By the col-or that they

seen! Lov-ers come to gath-er And to ask it wheth-er
up. See-ing is be-liev-ing, So it's not de-ceiv-ing
show. In her hair re-pos-es Red-dest of the ros-es

"She loves me or loves me not?" Like a nec-ro-man-cer,
When it tints your face with gold; Bliss-ful-ly as-sur-ing,
If the maid will an-swer "Yes!" But a white rose choos-ing

Dai-sy gives the an-swer; Then the flow'r is soon for-got.
Hap-py and al-lur-ing Is the mes-sage when it's told:
Means she is re-fus-ing And your suit you may not press.

REFRAIN

con tenerezza

Ask the flow'rs to tell you And they'll al - ways tell you true:

p legato

They're the wis - est lit - tle things That mor - tals ev - er knew.

When you're puz - zled or in doubt, Just seek the clev-er blos-soms out And

mf

ask the flow'rs to tell you For they'll al - ways tell you true. true.

1. 2.

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I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Mary You're A Little Bit Old Fashioned

Words by MARION SUNSHINE — Music by HENRY I. MARSHALL

CHORUS

A la Gavotte

Ma - ry, you're a lit tle bit old fash - ion'd,

Ma - ry, you're a lit - tle bit shy;

Ma - ry, you've a way that's ver y sweet, dear,

With that bash - ful look in your eye

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